

## **SARGOTSAV 2024**

## ITEMS AND JUDGEMENT CRITERIA

### Kiddies (Grade I & II)

Sl.No.	Items	Time	Instructions
1.	Colouring with crayons	1 Hr	<ul><li>An outline of a picture will be given.</li><li>The participants shall bring crayons.</li></ul>
			Value points:
			Neatness, colour concept, shading and composition.
2.	Origami	1 Hr	<ul> <li>Participants shall bring origami paper (size 15cmX15cm) from home.</li> </ul>
			Participant can make only one object using any single
			coloured paper .
			Accessories are not allowed.
			Value Points:
			Neatness, creativity, number of folds.
3.	Light music	3 min	
	(Malayalam)		Film songs, album songs and devotional
			Songs are not allowed.
			Value Points: Rhythm, tune, pitch, clarity, presentation and choice of song.



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4.	Elocution(Eng, Mal)	3 min	Topics will be shared in the class groups.      Value Points:      Content, fluency, pronunciation, presentation and voice modulation.
5.	Free Style Dance	3min	Value Points: Choreography, presentation/costume, performance quality, overall impression



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#### CATEGORY I - IV (Grades III to XII)

#### 1. ART

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours. etc. Size of paper provided will be A3 size.

## **VALUE POINTS:**

### **Drawing**

Proportion-shading -neatness-imagination and beauty of the strokes.

#### **Painting**

Ability in doing portraits and scenery-Light and shade, imagination-perception.

#### Cartoon

Clarity of the theme-sense of humour-uniqueness -beauty of the strokes.

#### 2. <u>LITERARY ITEMS</u>

Essay writing, Story writing, Poetry writing, Extempore, Elocution, Recitation. The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution will be shared in the class groups and the topics for other items shall be announced at the venue.

#### **VALUE POINTS:**

#### **Essay writing**

Suitable introduction and conclusion-systematic and logical arrangement of points, in - depthknowledge of the topic-flow of language-grammatical correctness, correct spelling.

#### **Story writing**

Correct understanding of the theme-flow of language-correct Spelling

#### **Poetry writing (Versification)**

Rhythmic arrangement of words in poems -Imagination, flow of language-correct spelling

#### **Extempore/Elocution**

Time Limit, in-depth knowledge of the topic -logical arrangement of points-flow of language-grammatical correctness, appropriate poise-gestures-facial expressions-voice modulation-confidence.

#### **Recitation**

Suitable facial expressions-imbibing the meaning and message of the poem -clarity and correct pronunciation-appropriate introduction and voice modulation. Only poems are allowed in Recitation.



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#### 3. MUSIC

### **Light Music**

Film Songs, album songs or Devotional songs shall not be allowed. Sangeetha Njanam- Shareeram -Sruthilayam- Njana bhavam - Shabda Shudhi-Thalam-Manodharmam

#### **Western Vocal**

Vocal quality, rhythamic interpretation, dynamics, intonation

#### 4. DANCE

Music recorded on CDs shall only be used for Bharatanatyam, and Folk Dance. The CDs shall be handed over to the class teacher two days before the performance. Only the song which is to be performed should be there in the CD.

#### **VALUE POINTS:**

#### **Folk Dance**

Only Malayalam folk song is allowed

Akara Sushama, Bhava Prakadanam, thalam, Mudhra, Chalana bhangi, Costume.

#### Bharatanatyam (Varnam)

Vesham, Akara sushama, Bhava Prakadanam, Mudra, Thalam, steps.